

**INDIAN SCHOOL MUSCAT
PORTION FOR ANNUAL EXAMINATION
CLASS IX
PAINTING (049)**

Total Marks: 30

Time: 2 Hrs.

Marking scheme

CHAPTER/UNIT	SUB-UNITS	WEIGHTAGE
Unit: 1 Fundamentals of Painting	<ul style="list-style-type: none"> • Elements of Visual Art (Point, Line, Shape, Form, Space, Colour, Value and Texture) • Principles of Visual Art (Balance, Contrast, Variety, Repetition, Rhythm, Pattern, Emphasis, Harmony and Unity) 	10 Marks
Unit: 2 Methods and Materials of Painting	Understanding and appropriate use of <ul style="list-style-type: none"> • Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencil • Transparent and Opaque colours and techniques. 	10 Marks
Unit: 3 Areas of Drawing and Painting:	<ul style="list-style-type: none"> • Still Life Monuments <ul style="list-style-type: none"> • Taj Mahal • Qutub Minar Sculptures <ul style="list-style-type: none"> • Lion capital of Sarnath • Bronze sculpture of Nataraja • Bodhisattva head Gandhar Style • Seated Buddha Mathura Style • Seated Buddha Sarnath Style Paintings <ul style="list-style-type: none"> • Painting from Ajanta – Padmapani Bodhisattva • Rama Vanquishes the Pride of The Ocean by Raja Ravi Verma • Three Girls by Amrita Shergil • Mother and Child by Jamini Roy • Mother Teresa by M.F.Hussain 	10 Marks
Total		30 marks

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BLUE PRINT

Theory Exam

30 Marks

Sl. No.	Type of Questions	Marks for each Question	Total no. of Questions	No: of internal choice questions	Total Mark
Section: First	Very Short Answer	1	6	-	6
Section: Second	Short Answer type	2	3	4	6
Section: Third	Short Answer type	3	2	3	6
Section: Fourth	Long Answer type	5	1	2	5
Section: Fifth	Long Answer type	7	1	2	7
Total					30